

**PROGRAMMA D'INGLESE**  
**Classe 4^ C Liceo scienze applicate**  
**Anno scolastico 2018 - 2019**

Dal libro di testo "English File Digital" Ed. Oxford

Strutture grammaticali e funzioni linguistiche esaminate:

- Revisione tempi dei verbi presenti, passati e futuri, condizionale, modali, quantifiers, comparativi e superlativi.
- Ripasso nozioni di base (pronomi personali, possessivi, pronomi relativi, preposizioni, ecc.)
- Duration form
- Periodo ipotetico di terzo grado
- Linkers

Dal libro di testo "Ideas and Emotions" Ed. Loescher

- WE AND THEY ARE PEOPLE

“Differences”

“Stereotypes”

“The Mascot”

“The many facets of globalization”

“When the Italians were immigrants”

“Call it sleep”

Dal libro di testo "Performer Heritage, vol.1 Ed. Zanichelli

• THE RENAISSANCE AND THE PURITAN AGE: The Early Tudors; Elizabeth I; Renaissance and new learning; The early Stuarts; The Civil War and the Commonwealth; “Metaphysical poetry and John Donne”; The sonnet; The development of drama.

• Christopher Marlowe; Doctor Faustus; “Faustus’s last monologue”

• William Shakespeare: Sonnets: “Shall I compare thee”; “Like as the waves”;

“My mistress’ eyes”: Shakespeare the dramatist; Romeo and Juliet: “The prologue”; The masque”; “The balcony scene”; Hamlet: “To be or not to be”; Othello: “My life upon her faith”; “Iago’s jealousy”; Macbeth: “The three witches”; The Tempest.

• John Milton; Paradise Lost

• THE RESTORATION AND THE AUGUSTAN AGE: “The restoration of the Monarchy; From the Glorious Revolution to Queen Anne; The early Hanoverians; The Age of Reason; The experimental method; John Locke; Restoration poetry and prose; Restoration drama; A survey of Augustan literature; The rise of the novel; Daniel Defoe: Robinson Crusoe; Jonathan Swift: Gulliver’s Travels:

L’Insegnante  
Serena Mazzarino