

**PROGRAMMA DI LINGUA INGLESE A.S. 2018/2019**

**Classe 4B LSA**

**Prof.ssa Vittoria Screti**

**Testi utilizzati: “Performer Heritage” -From the Origins to the Romantic Age vol. 1  
“ Ideas and Emotions”**

**BRIDGE MODULE**

Grammar revision: Passive (present and Past), revision of tenses.

**MODULO 1:**

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<i>LITERATURE AND GENRES</i>	<i>Authors and Texts</i>
<ul style="list-style-type: none"><li>- <i>The Sonnet</i></li><li>- <i>The Development of Drama</i></li><li>- <i>W.Shakespeare</i></li><li>- <i>Shakespeare the Dramatist</i></li></ul>	<i>Sonnets: Shall I Compare Thee My Mistress' eyes</i> <i>Romeo and Juliet</i> <ul style="list-style-type: none"><li>- <i>The Masque</i></li><li>- <i>The Balcony scene</i></li></ul> <i>Macbeth</i> <ul style="list-style-type: none"><li>- <i>Duncan's murder</i></li><li>- <i>A tale told by an idiot</i></li></ul>

*Towards B2*

*Reading and use of English: conspiracy theories*

*Why are many of Shakespeare's plays set abroad? Multiple matching*

*Shakespeare at the movie: listening*

**MODULO 2:**

<i>HISTORY AND CULTURE The Restoration and the Augustan Age</i>	<i>Cultural Insight</i>
<ul style="list-style-type: none"><li>- <i>The Restoration of the Monarchy</i></li><li>- <i>From the Glorious Revolution to Queen Anne</i></li><li>- <i>The Early Hanoverians</i></li><li>- <i>The Age of Reason</i></li></ul>	<ul style="list-style-type: none"><li>- <i>The enlightenment</i></li><li>- <i>The circulation of Ideas</i></li><li>- <i>The spread of Cultural Deba</i></li></ul>

Towards B2  
 From Coffee Houses to the Internet: gapped text  
 Women and the rise of the novel: word formation

**MODULO 3:**

<b>LITERATURE AND GENRES</b>	<b>Authors and Texts</b>
<ul style="list-style-type: none"> <li>- Restoration Poetry and Prose</li> <li>- Restoration Drama</li> <li>- A survey of Augustan Literature</li> <li>- The Rise of the Novel</li> </ul> <p>D. Defoe</p> <p>J. Swift</p>	<p>Robinson Crusoe:</p> <ul style="list-style-type: none"> <li>- A dreadful Deliverance</li> <li>- I was very seldom Idle</li> <li>- Man Friday</li> </ul> <p>Gulliver's Travels</p> <ul style="list-style-type: none"> <li>- The Inventory</li> <li>- The Projectors</li> <li>- The smell of a Yahoo</li> </ul>

**MODULO 4:**

<b>HISTORY AND CULTURE</b> <b>The Romantic Age</b>	<b>Cultural Insight</b>
<ul style="list-style-type: none"> <li>- Britain and America</li> <li>- The Industrial Revolution</li> <li>- The French Revolution, riots and reforms</li> <li>- A new sensibility</li> <li>- The Gothic Novel</li> <li>- Romantic Poetry</li> <li>- Romantic Fiction</li> </ul> <p>W.Blake</p> <p>M:Shelley</p>	<ul style="list-style-type: none"> <li>- Why did The Industrial Revolution start in Britain?</li> <li>- Man and Nature</li> <li>- London</li> <li>- The Lamb</li> <li>- The Tyger</li> <li>- Frankenstein</li> <li>- The creation of the monster</li> </ul>

Per abituare gli studenti alla lettura e all'ascolto sono stati selezionati alcuni testi riguardanti il mondo che ci circonda con i suoi problemi e le sue attrattive.

Le attività proposte comprendevano domande dirette, domande a scelta multipla, vero/falso o sintesi.

**Film in lingua Inglese: Romeo and Juliet, Macbeth**

Nettuno, lì 04/06/2019

**Gli alunni**

**L'insegnante**