

PROGRAMMA DI LINGUA INGLESE A.S. 2018/2019
Classe 3B LSA

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Testi utilizzati: “**Performer Heritage**” -From the Origins to the Romantic Age vol. 1
“ Ideas and emotions”Loescher

MODULO 1:

HISTORY AND CULTURE <i>The Origins and the Middle Ages</i>	Cultural Insight
<ul style="list-style-type: none">- <i>From pre-Celtic to Roman Britain</i>- <i>The Anglo-Saxons and the Vikings</i>- <i>The Norman Conquest and the Domesday Book</i>- <i>Anarchy and Henry Plantagenet</i>- <i>From Magna Carta to the Peasants' Revolt</i>- <i>The Wars of the Roses</i>	<p><i>Norman Castles</i> <i>The development of English</i> <i>Research project on the Magna Carta</i></p> <ul style="list-style-type: none">- <i>Origins</i>- <i>Causes and content</i>- <i>Legacy</i>- <i>Place in the modern world</i>

Towards B2

John Wycliffe and a linguistic revolution: multiple-choice questions

The Black Death: listening

MODULO 2:

LITERATURE AND GENRES	Authors and Texts
<ul style="list-style-type: none">- <i>The development of Poetry</i>- <i>The Epic Poem and the Pagan Elegy</i>- <i>The Medieval Ballad</i>- <i>The Medieval Narrative Poem</i>- <i>Medieval Ballads</i>	<p><i>Beowulf: The Hero comes to Heorot</i></p> <ul style="list-style-type: none">- <i>The hero comes to Heorot</i>- <i>Beowulf's funeral</i>- <i>Lord Randal</i>

MODULO 3:

LITERATURE AND GENRES	Authors and Texts
<ul style="list-style-type: none">- Geoffrey Chaucer- 14th Century English society- The Canterbury Tales - The Fight for Human Rights: Bob Marley	<ul style="list-style-type: none">- Realism and Allegory- The Prioress- The Wife of Bath- The Merchant- Get Up, Stand Up

MODULO 4:

HISTORY AND CULTURE <i>The Renaissance and the Puritan Age</i>	Cultural Insight
<ul style="list-style-type: none">- The Early Tudors- Elizabeth I- Renaissance and New Learning- The Early Stuarts- The Civil War and the Commonwealth	<ul style="list-style-type: none">- The Gunpowder Plot- Guy Fawkes

Film in lingua: Beowulf

Per abituare gli studenti alla lettura sono stati selezionati alcuni testi riguardanti il mondo che ci circonda con i suoi problemi e le sue attrattive.

Le attività proposte comprendevano domande dirette, domande a scelta multipla, vero/falso o sintesi.

Brani analizzati:

- Cloning
- Genetic engineering
- How science can save the world
- The heat is on

Nettuno, lì 04/06/2019

Gli alunni

L'insegnante