



SPEAKER

I.T.I.S. Luigi Trafelli High School Class: 3

EZIO GREGGIO

Born in [Cossato](#) in 1954 on 7th April, a small town near [Biella](#),^[1] Greggio began his TV career at age 18 in [Telebiella](#), the first local private owned station in Italy thanks to the help of founder [Peppo Sacchi](#).

In 1978 he was hired as a comedian in [RAI](#), appearing in [La sberla](#) e [Tutto compreso](#) with [Giancarlo Nicotra](#) and [Giancarlo Magalli](#). His appearances in the national TV didn't gain him success, but Greggio had the chance to meet [Gianfranco D'Angelo](#), another young comedian.

D'Angelo convinced Greggio to move to the newborn Fininvest (later [Mediaset](#)), a local TV channel founded in [Milan](#) by [Silvio Berlusconi](#). They were both included in the cast of the main show of the network, [Drive In](#), a 2-hour weekly show featuring a bunch of young emerging comedians. Greggio quickly became spotlight chaser of the whole show.

[Drive In](#) was a very innovative show, and had great success giving national fame to almost all the actors involved, like [Enrico Beruschi](#), [Giorgio Faletti](#), [Teo Teocoli](#), [Francesco Salvi](#), [Carlo Pistorino](#), [Enzo Braschi](#) and many others, including of course Greggio and D'Angelo.

In 1988 he followed the creator and head writer [Antonio Ricci](#) to a long series of successful shows: after [Odiens](#), a show loosely inspired by [Drive In](#), Greggio in 1990 and 1993 presented [Paperissima](#), a container for [bloopers](#) and funny homemade videos. In these shows, Greggio created his most famous recurring gags.

Since 1988 he has been the main presenter (along with D'Angelo and later [Enzo Iacchetti](#)) of [Striscia la notizia](#), a daily television news parody. He starred in the program every year for some months, from the beginning up to now.

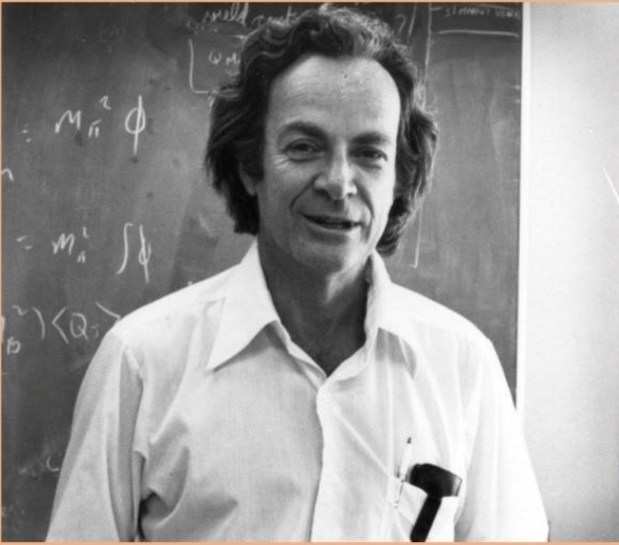
Greggio wrote and acted his first movie, [Sbamm!](#) in 1980.

He was noted by [Carlo Vanzina](#), and was included in the cast of [Yuppies, i giovani di successo](#), in the 1986 sequel [Yuppies 2](#) and in the 1987 movie [Montecarlo Gran Casinò](#) with [Paolo Rossi](#).

He appeared in many other comic/trash films, almost always directed by [Enrico Oldoini](#). In 1994, he debuted as director with [The Silence of the Hams](#), a parody movie inspired by [The Silence of the Lambs](#) and [Psycho](#). The movie was shot in the [United States](#): during this work, Greggio built a strong friendship with movie director [Mel Brooks](#) and with [Dom DeLuise](#) (both appearing in the movie).

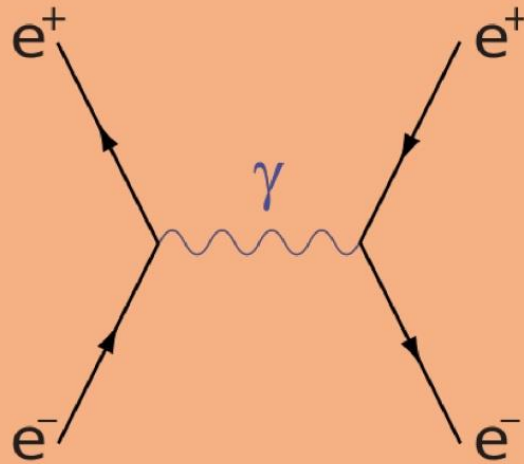


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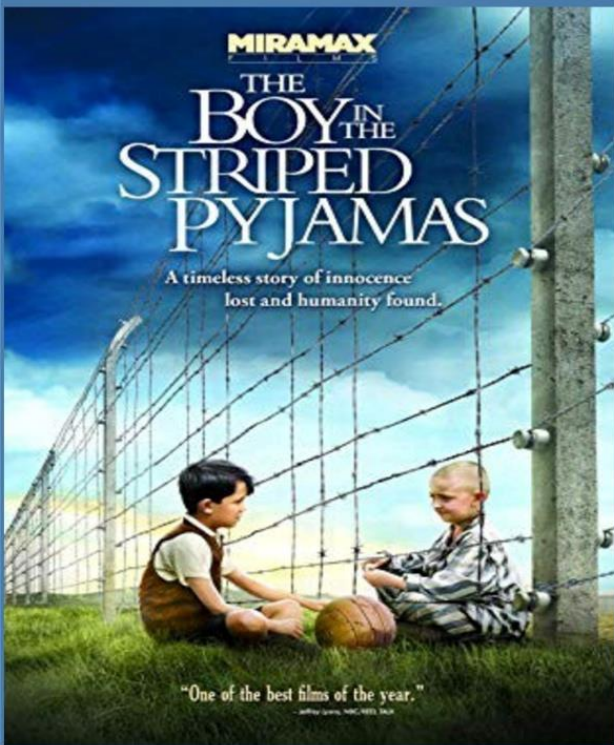


Richard Feynman, in full **Richard Phillips Feynman**, (born May 11, 1918, New York, New York, U.S.—died February 15, 1988, Los Angeles, California), American theoretical physicist who was widely regarded as the most brilliant, influential, and iconoclastic figure in his field in the post-World War II era.

Feynman remade quantum electrodynamics—the theory of the interaction between light and matter—and thus altered the way science understands the nature of waves and particles. He was co-awarded the Nobel Prize for Physics in 1965 for this work, which tied together in an experimentally perfect package all the varied phenomena at work in light, radio, electricity, and magnetism. The problem-solving tools that he invented—including pictorial representations of particle interactions known as Feynman diagrams—permeated many areas of theoretical physics in the second half of the 20th century.



SUGGESTION PAGE



THE BOY IN THE STRIPED PYJAMAS

Nazi Germany sent Bruno's father to Poland on duty. Bruno, met friend a boy on the other side of the concern tration camp's fence. However , this friendship between the two children will increase concerns of the German mother who is suspected of learning the truth about this camp. Bruno and his family's new homes are adjacent to the Auschwitz concentration and destruction camp where one and half

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